

INTERSESSION 1982

INSTRUCTORS: Marsha Barry/
Joan Collins

Monday and Wednesday 5:30 - 9:20

LOCATION: on campus

Course Objectives:

1. To increase understanding of concepts, principles and theory underlying a student-centred approach to language learning.
2. To provide strategies for further development of teaching competence in the area of language arts.
3. To provide opportunities for examination of and reflection upon individual beliefs related to teaching and learning in the language arts curriculum.
4. To provide workshops that model specific teaching strategies so that they may be examined and discussed.
5. To enable student teachers to reflect on their classroom experience and plan ways in which they may test and try new ideas in the future.
6. To assist student teachers to develop a repertoire of teaching materials that will enhance language learning in their classrooms.
7. To provide an instructional climate that incorporates and utilizes the notions of integration of issues in Language Arts with other curriculum areas as much as possible.

The principles of language arts instruction, outlined by James Moffatt, will serve as the theoretical framework upon which the course is based.

1. A course in language learning is a course in thinking.
2. Rendering experience into words is the real business of a language arts program.
3. A student needs most of all to perceive how he is using language and how he might use it. He therefore needs awareness, rather than information.
4. The role of the teacher is to help expand their cognitive and verbal repertory as far as possible.
5. The best way to provide individual students with enough language experience and feedback is to develop a program in which children use language an enormous amount. That means, children in schools must talk a lot with each other.
6. If the goals of the curriculum are to help learners to think, speak, listen, read and write, to the limit of their capabilities, then the best way to accomplish these goals is to ensure that children do a lot of these things in the classroom.

Course requirements:

1. Students are required to attend and participate in all parts of the program.
2. Students are required to complete the assigned readings, practice tasks, and course projects.

Evaluation and Grading:

The basis for evaluation and grading of the student's performance is the fulfilment of the course requirements as outlined above. Evaluation and grading will comprise:

1. Evaluation by instructors of student performance in selected course requirements.
2. A final self-evaluation by the student who will assess his/her fulfilment of course requirements in a self-evaluation report; this may be complemented, at the request of either instructor or student, by an interview.

3. Grading. A student's final grade is determined by the instructor, and is based on:

- * the degree to which the student has demonstrated fulfilment of course requirements
- * the quality of the student's work

The instructor may seek, and take into account, student self-evaluation.

The following is the range of grades:

A = Outstanding. A grade of A will represent outstanding quality in the fulfilment of all course requirements.

B = Good. A grade of B will represent outstanding quality in the fulfilment of most course requirements or good quality in the fulfilment of all course requirements.

C = Satisfactory. A grade of C will represent good quality in the fulfilment of most course requirements or acceptable quality in the fulfilment of all course requirements.

D = Poor. A grade of D will represent poor quality in the fulfilment of course requirements and/or lack of fulfilment of course requirements.

E = Failing. A failing grade will represent unacceptable quality in students' work and/or lack of fulfilment of course requirements.

Assignments:

Required Readings:

Moffat, James. A Student-Centered Language Arts Curriculum, Grades K - 13.
Boston: Houghton-Mifflin.

Various handouts given in conjunction with workshops and seminar discussion.

Specific outline of assignments will be provided on the first day of classes.